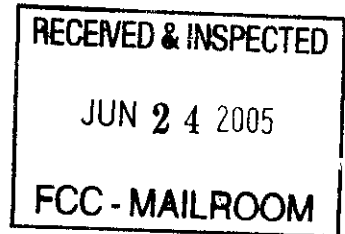


July 22, 2005



Secretary  
Federal Communications Commission  
445 Twelfth Street, SW  
Washington, DC 20554-0001

RE: KALW, FCC Docket 04-191

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Dear Ms. or Mr. Secretary:

Please renew KALW's license. It is a wonderful station that is a reflection of the San Francisco Bay Area community by serving its listeners with all kinds of programming, most of it locally produced. From helpful discussion about work-related issues, to teaching financial matters, to live radio variety, to a very healthy and mostly balanced news schedule from all around the world, it is mind expanding. Having volunteered for the station, I know the faces and voices of the listeners who feel like I do: we all care about KALW as one of the best stations we have ever listened to because it is a conduit for our learning, edification and entertainment pleasure - and the current management is making it even better and more pertinent to what most listeners now and to come are searching.

I moved to San Francisco in 1990, moving from the Washington, D.C. Metro area where news is king and the music one station in Baltimore used to be awesome. Being 3 hours behind Eastern Time, I did not expect much and was prepared for disappointment and frustration with my radio listening. Quite the contrary happened. The first non-mechanized, non-gonzo voice I heard was Joe Burke in the morning announcing between breaks from the BBC and NPR. I am from New Mexico originally and was overjoyed to find they broadcast news for Native Americas. I was hooked. It was not long before I was spending whole weekends listening exclusively to it for all the wonderful variety of music. Soon, West Coast Live left one station and found creative sanctuary with KALW. "Work with Marty Nemko" has provided me with advice about the workplace that I never got from family or school. I could write volumes about the rich cultural advantage of all the musical programs played throughout the week by local producers. In this age of the current general manager, KALW is expanding its scope with a fledgling news department and other new programming. It is very exciting to witness how sophisticated but still true to its mission statement it has become. Putting my

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money and time where my mouth is, I have also been a volunteer because KALW is that special and needs the nurturing because its budget can't do it alone.

Volunteering has been a pleasure and now, the purposes of this letter, a very strong tool so that I can bear witness that I am not the only KALW enthusiast. Sitting at festivals, I have welcomed hundreds of people who are tickled to talk about the lengths to which they will try and get the station. Now that it is streamed live on the internet, the stories are not as interesting as the guy who parked a VCR hooked to a receiver to tape hours of KALW because he could not get the signal at home in San Jose. The only complaint I heard was that the signal is not strong enough in parts of the area. Also, these people were very diverse ethnically, racially and even politically. (Yes, conservatives even find plenty to enjoy on KALW.)

I am a very humble woman who does not know how to make bundles of money (but am learning thanks to "Motley Fool") and who respects people and institutions that respect humanity. Donating time and finances is a chunk of my existence that I have to spend very carefully to help my corner of the world survive find dignity if it is wanting. I never regret anything I do for KALW. It is not just the station but that public out there that I hope is writing too. There are hundreds of thousands of us who do not know what we would do to find the depth of diverse news and other information that KALW so readily serves up every day.

I love KALW. Please renew it.

*Thank you for your consideration.*

*Best wishes,  
Christina Ruiz Esparg  
4397 17th Street  
San Francisco, California*

*94114-1804  
Tel.: 415.255-8983  
email: cre-sf@earthlink.net*